Awarded the fifth prize of the Long-Thibaud-Crespin 2014 competition and first prize in many competitions since she was six years old, Hildegarde Fesneau, born in 1995 in France, is the subject of several reports on TF1, France 3, M6, Direct 8, Mezzo. She is interviewed on France Musique, France Inter, Radio Classique and regularly appears in Diapason, Classica and La lettre du musicien.

Hildegarde Fesneau has been noticed during her concerts at the Théâtre des Champs Élysées with Pascal Rophé, at the Salle Pleyel with François Xavier Roth, at the Salle Gaveau in recital, at the Royal Albert Hall in solo, at the Shanghai Hall with Nicolas Krauze.

Hildegarde is supported by the Safran group, the Société Générale, the Banque Populaire foundation and the Zilber-Vatelot-Rampal association. She plays a violin unique in the world made for her by the luthier Patrick Charton, of which the head is a dragon sculpted by Jacques Grandchamps.

She also manages the artistic season and the music competitions of the [association Les Musicales du Centre](https://en.lesmusicalesducentre.com/) based in the Centre region and acts at the request of the National Education as godmother at the Collège Bégon in Blois. Fesneau is currently the concertmaster of the Orchestre de Chambre Nouvelle Europe conducted by Maestro Nicolas Krauze.